

# King Kamehameha V Judiciary History Center

2021-2022 Annual Report



*Aliiolani Hale*





**Supreme Court — THE JUDICIARY • STATE OF HAWAII**

417 SOUTH KING STREET • ALI'IÖLANI HALE • HONOLULU, HAWAII 96813-2943 • TELEPHONE (808) 539-4700 • FAX 539-4703

**Mark E. Recktenwald**  
CHIEF JUSTICE

December 28, 2022

To the Honorable Members of the Thirty-Second Legislature:

I am pleased to submit the FY 2022 Annual Report of the King Kamehameha V Judiciary History Center (the Center) as required under chapter 6F of the Hawai'i Revised Statutes.

Since 1989, the Center has been steadfast in educating the public about Hawai'i's unique legal history, the judicial branch of government, and civics in general. From its home at Ali'iōlani Hale, the Center uses exhibits, archives, public programs, teacher workshops, school tours, mock trials, films, and publications to offer extensive learning opportunities for Hawai'i residents and visitors. During the 2021-2022 fiscal year, the Center reopened for school tours and in-person guided visits on a limited basis. The Center continued to reach out on a broader basis to schools using its successful virtual school tours program and continued to encourage educators to make use of its online resources. In-person and virtual tours exceeded 80 schools with more than 1,800 students engaged, the Center's website was viewed nearly 40,000 times, and the YouTube channel videos were viewed more than 8,000 times.

The Courts in the Community program continues to offer high school students an opportunity to better understand the function of the judicial branch of government and observe an actual Supreme Court oral argument. In December, the Court convened at Lahainaluna High School, with over 300 students from Maui, Moloka'i, and Lāna'i in attendance. After the argument, the students participated in question and answer sessions with the attorneys, and then the justices.

Mahalo for your support of the Center and its important work. We appreciate your commitment to this valuable educational institution. We also would like to encourage you, your constituents, and your district schools to visit the Center virtually to learn more about our fascinating heritage and the judicial branch of government.

Sincerely,

A handwritten signature in black ink that reads "Mark E. Recktenwald".

Mark E. Recktenwald  
Chief Justice





**Office of the Administrative Director – King Kamehameha V – Judiciary History Center**

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**Matt Mattice**  
KING KAMEHAMEHA V  
JUDICIARY HISTORY CENTER  
EXECUTIVE DIRECTOR

December 2022

To the Honorable Members of the Thirty-Second Legislature:

I am pleased to present the FY2022 annual report of the King Kamehameha V Judiciary History Center (Center). Established by statute in 1990 to educate the public about Hawai'i's legal history and the judicial process, the Center provides civic educational activities and materials including tours of Ali'Īolani Hale and the First Circuit Court, public performances and lectures, teacher workshops, curricula, publications, and films.

During the 2022 fiscal year, the Center reopened for school tours and in-person guided visits. We continued to reach schools on a broader basis through our virtual school tours program and online resources. And we were happy to host our first in-person teacher workshop since the start of the pandemic. Twenty-nine teachers from Hawai'i and eight other states convened at Ali'Īolani Hale for a week-long institute focusing on project based student learning to influence local public policy.

This year, we worked with a number of community organizations to produce virtual programming on a wide range of topics including the late Congresswoman Patsy Mink and the 50th Anniversary of Title IX; Hawaiian mele honoring 'āina in Hawai'i; innovative approaches to safety, crime, and justice; and the 100th Anniversary of the Hawaiian Homes Commission Act. We extend our mahalo to Ala Kahakai Trail Association, Kahalu'u Bay Education Center, Lei Nāhonoapi'ilani, Native Hawaiian Legal Corporation, the Trust for Public Land, University of Hawai'i Better Tomorrow Speakers Series, and the William S. Richardson School of Law.

Mahalo for your continued support of the Center and belief in our important mission. Your backing strengthens our resolve to improve our democracy.

Sincerely,

A handwritten signature in black ink, appearing to read "Matt Mattice".

Matt Mattice  
Executive Director

## King Kamehameha V

Lot Kapuaiwa, grandson of Kamehameha I, ascended the throne in 1863 and was the last Kamehameha to rule the Kingdom of Hawaii. As a national leader, Lot made foreign relations and the preservation of independence his primary objectives.

His advocacy for Hawaiians inspired a cultural renaissance which included the revival of hula and chant and licensing of medical *kahuna* to practice their healing arts. During his reign, Lot commissioned a number of public works including the construction of Aliiolani Hale.

In 2000, the Judiciary History Center was renamed to the King Kamehameha V Judiciary History Center in his honor.



## History of Aliiolani Hale

Historic Aliiolani Hale provides the ideal environment for the Judiciary History Center. Initiated during the reign of Kamehameha V and completed during the reign of Kalakaua, Aliiolani Hale opened its doors in 1874. The Legislature and the Supreme Court of the Kingdom of Hawaii were the original occupants of the building. After the overthrow of the Monarchy in 1893, the Legislature moved to Iolani Palace. Aliiolani Hale has remained the home of the Supreme Court for well over 100 years. The National Museum, the first museum in Hawaii, opened in Aliiolani Hale in 1874. For many years, the National Museum occupied rooms on the second floor and welcomed visitors to view its fine collection of Hawaiian artifacts. In 1898, the Republic of Hawaii's government transferred ownership of the collection to the Bishop Museum.



*Aliiolani Hale (Hawaii State Archives)*



# Annual Report

## Fiscal Year 2021-2022

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**Judiciary History Center**  
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# What people are saying about the Judiciary History Center

*"Thank you for the amazing tour. I learned so much about Hawaiian history and the judicial system."*

Visitor from Seattle, WA

*"Great tour, great information. I really thought the mock trial information was cool and a great experience for young students"*

Visitor from Oakland, CA

*"All Americans need to visit this place and learn lessons from history. Freedom is not free; it can be taken away so easily due to fear."*

Visitor from Chandler, AZ

*"Very profound. I learned a lot about martial law that I never learned while studying history."*

Visitor from Mountain View, CA

*"The students impressed me with their concentrated listening to the oral argument and the critical thinking skills they employed throughout. Most importantly, I appreciated the time the Justices gave to the students answering their questions with candor and introspection."*

Courts in the Community Teacher

*"Thank you for graciously and expertly leading us through a tour of the Judiciary History Center. The presentation was wonderful and fascinating - you clearly have knowledge and understanding of the subject matter. "*

Visitor from Phoenix, AZ



*View of Aliiolani Hale circa 1888*

*Hawaii State Archives*

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# Introduction

- Purpose** The King Kamehameha V Judiciary History Center (the Center) is a permanent educational institution created to inform and provide learning opportunities about the judicial process and Hawaii’s legal history from pre-contact to present. The Center, an administrative program of the Hawaii State Judiciary, conducts and encourages research, disseminates information, and collects, preserves and displays materials. Interpreting over 200 years of dynamic legal history through audio visual presentations, exhibitions, and public programs, the Center serves as a bridge between the Judiciary and the community.
- Governance** Established by the Hawaii State Legislature in 1990 through Act 211, the Center is governed by a five member executive board appointed by Hawaii's Chief Justice.
- Visitors** Since opening to the public in September 1989, the Center has become a popular educational resource. This fiscal year the Center reopened to the public, receiving more than 39, 895 website views; 8,160 YouTube Channel views; and tours with 1,875 students.
- History** The origins of the Center date back to the 1970s and the recommendations of a citizens committee advising Chief Justice William S. Richardson, on the renovation of Aliioli Hale. The original idea was to develop an educational facility that would help citizens understand today's system of law by examining Hawaiian concepts of law and the development of Hawaii's judiciary. Given Aliioli Hale's historic significance, the Center occupies a highly visible and ideal location in Honolulu's historic capitol district.
- Grants from the National Endowment for the Humanities to the Judiciary funded extensive research on Hawaii's court records. This research uncovered information used for the planning and development of the Center's permanent exhibits. Additional funding was provided by appropriations from the Hawaii State Legislature, and contributions from the Friends of the Judiciary History Center.
- Formal dedication and opening ceremonies for the Center were held on September 12, 1989, with a message from Governor John Waihee, and a blessing by Reverend Abraham Akaka.
- Hours** The Center is once again open for school tours and in-person guided tours for the general public. School tours can be scheduled Monday through Friday from 8 a.m. to 4 p.m. and guided tours are conducted on Tuesdays, Wednesdays, and Thursdays. There is no admission fee. Visits by school and community groups with reservations are welcome on weekdays (excluding holidays).
- Website** Visit the Judiciary History Center's website at [www.jhchawaii.net](http://www.jhchawaii.net) for information concerning the Center's tours, curriculum, publications, volunteer program, and historic Aliioli Hale.

# Collections

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## Digital POWRR Peer Assessment Program

In January 2022, JHC's Curator of Collections & Programs, Brieanah Gouveia, was accepted into a selective digital archives training program facilitated by the University of Arizona and its partner organizations, including the Sustainable Heritage Network, the Black Metropolis Research Consortium, the Association of Hawai'i Archivists, Northwest Archivists, Inc., and Amigos Library Services.

# Exhibits

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**The Monarchy Court Gallery** documents the 19th century transition from Hawaiian *kapu* to a western judicial system. Featuring a detailed model of Honolulu in the 1850s and artifacts from the first courthouse building, this exhibit has become the focal point of learning for adults and students.

**The 1913 Courtroom**, equipped with authentic furnishings, artifacts, and reproductions, is used for mock trials, reenactments, lectures, and dramatic performances. Students gain hands-on experience in the courtroom, reenacting historical court cases.

**Who's Who in the Courtroom** in the 1913 courtroom, interprets the court process and the players in a courtroom. Designed to identify courtroom personnel and their roles, this interactive exhibit helps to educate visitors, especially students, about the trial process.

**Aliiolani Hale** traces the building's history through photographs, documents, and art work. The display also features the story of the Kamehameha Statue, a sentinel to Aliiolani Hale for over one hundred years.

**Hawaii Under Martial Law** excites both school children and adults alike. Depicting the drastic changes caused by almost four years of martial law, the exhibit illustrates daily life in Hawaii

under military rule.

## **Ka Imi Pono: Threats to the Native Populace**

Since the early 19th century, Hawaii's government has used law to prevent the spread of disease and protect the health and safety of its community. This new online exhibit reveals the scope and impact various diseases have had across the islands through archival photographs and a timeline. Also watch our recorded webinar with economists Sumner La Croix and Tim Brown, "How to Control the Coronavirus Epidemic and Bring Back Hawaii's Economy."

## **Ka Olelo a me ke Kanawai: The Language and the Law**

This online exhibit highlights law and public policy surrounding the use of the Hawaiian language since the early 19th century. Follow the timeline to see how Hawaii shifted from a Hawaiian language standard to an English language standard in less than a century, and how the Hawaiian language is reemerging within our society today.

## **Museum Renovation**

After years of content research, the Center and the Friends have contracted with the design firm Solid Light, Inc. to begin the next phase of our museum renovation.

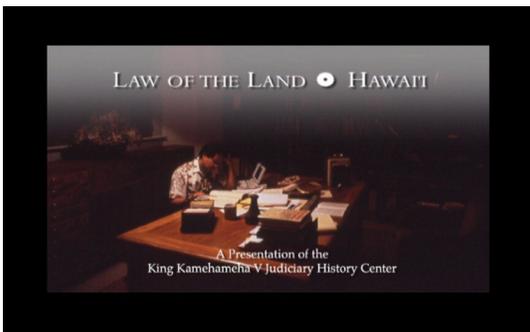
The purpose of this exhibit renovation is to curate a more intentional visitor experience at Aliiolani Hale. Our goal is to express a nuanced, holistic retelling of Hawaii's legal history by placing Native Hawaiian and immigrant voices and stories at the forefront of our exhibit narrative and dedicating more exhibit space to explore pre-contact, Statehood, and contemporary periods in Hawaiian history.

The renovation will bring the Center up to date with 21st-century museum exhibition standards and practices.

# Films



**When Fear Reigned** tells the true story of four children living in Hawaii during martial law and the fragile nature of democracy in times of national crisis. Following Japan's attack on Pearl Harbor, fear of invasion, further attacks, and sabotage, prompted quick governmental decisions. On December 7, 1941 at 4:30 p.m., the Territorial Governor signed a proclamation declaring Martial Law. For the next three years, military rule replaced Hawaii's civilian government. Daily life changed drastically as the military reorganized the territory and enacted a number of new laws called General Orders. Civilian courts were replaced by military courts.



**Law of the Land** illustrates the change from traditional, shared land-use rights in Hawaii prior to contact with foreigners to the western concept of land as a commodity and private property ownership.

**Kanawai** shows changing attitudes towards water use in the 19th century by examining the surface water case of Peck v. Bailey. In a landmark decision, the Kingdom of Hawaii's Supreme Court dramatically redefined water rights in Hawaii.



**Oni v. Meek** introduces students to one of the Kingdom's most important Supreme Court decisions involving land rights and prepares them for a mock trial our 1913 Courtroom.

**Animal Trials** introduces younger elementary students to late 19th century trials involving animals. The unruly behavior of animals, especially in an increasingly urbanized Honolulu, resulted in a number of court cases.

**Broken Scales** is the story of a man's nightmare in which one of the cornerstones of democracy, judicial independence, has crumbled.

The Center also offers two films for use in the classroom: **Kaulike** documents the development of a western judicial system in Hawaii and provides an overview of the current court system. **Trial of a Queen** focuses on the issues surrounding the armed overthrow of the Hawaiian monarchy, the counter-rebellion, and subsequent trial of Queen Liliuokalani.

# Research and Publications

## Judges & Lawyers Database

Legal research on the courts in Hawaii during the Monarchy period culminated in an analysis of over 20,000 cases in the State Archives. As an outgrowth of this research, a database of 19th century judges and lawyers of the Monarchy period has been produced. New information is incorporated as it becomes available.

## Hawaiian-English Legal Dictionary

The Center has completed work compiling and vetting more than 4000 words for its legal dictionary and is working on publication. The dictionary project is an off shoot of the translation of court documents undertaken by the Center many years ago. When published, the dictionary will be available in book form and as an online resource.

# Education Programs

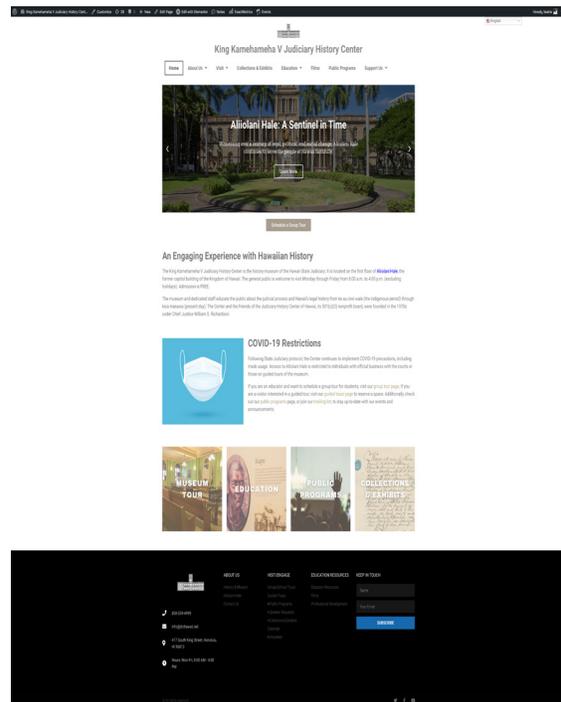
The Judiciary History Center offers schools, colleges, and the general public a number of law-related educational activities and resources. Law-Related Education (LRE) has evolved from the assumption that individuals who understand the reasons for laws and the institutions that support them are more likely to act responsibly in society. Students exposed to LRE are better able to predict consequences of breaking the law. They may also be more capable of resolving disputes independent of the court system.

## University of Hawaii, William S. Richardson School of Law

Every year, incoming first year law students visit the Center during their orientation. This year, students had the opportunity to tour the Center, the Law Library, and meet the Chief Justice virtually.

## Learning Activities at the Center

During the 2021-2022 fiscal year the Center reopened for school tours and in-person guided visits on a limited basis. The Center continued to reach out on a broader basis to schools using our successful virtual school tours program and we continued to encourage educators to make use of our online resources. Our in-person and virtual tours were used by 80 schools and we engaged with more than 1,800 students. Our website had more than 39,000 new visits and our YouTube channel was viewed more than 8,000 times. Virtual educational tours and videos supplement school curriculum and provide an exciting alternative learning environment for students and teachers. A variety of school tour formats have been developed to complement the Hawaii State Department of Education's Subject Matter Standards for grades two through twelve and the College, Career, and Civic Life Framework.



The Center's Website

# Curricula

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## **The Trial of Nathaniel Bacon**

A mock-trial activity created to meet Hawaii's Social Studies Benchmarks for fifth grade students visiting the History Center. Focusing on the conflicts that arose between the Native Americans and the Colonists, the curriculum also examines conflict amongst the Colonists, themselves, and the Crown.

## **Authority & Power Without Authority, Rules and Laws**

The Center has two tour activities to address the DOE's 3rd grade Social Studies Benchmarks. *Authority and Power* examines the legitimacy of power. Students learn to differentiate between power backed by might and power backed by right. In *Rules and Laws*, students compare the origins, purposes, and consequences of rules and laws. The two activities combine to create a powerful learning experience in the museum setting. Students gain a clear picture of legitimate authority and legislative intent.

## **Oni v. Meek**

A mock-trial activity that reenacts a landmark court case from the Monarchy Period. Students argue this historic case in the Center's restored 1913 courtroom, while learning about a courtroom's layout and the roles of courtroom personnel. A jury of students renders a verdict, and the activity concludes with a discussion about the case's actual verdict.

## **Trial of a Queen: 1895 Military Tribunal**

A curriculum guide that examines the 1895 military trial of Queen Liliuokalani on charges of misprision of treason. While role playing characters of various political backgrounds, students discover events leading up to the Queen's trial, and gain both a legal and human perspective of the judicial process.

## **Animal Cases**

A collection of scripted court cases based on transcripts from the District Courts of the Hawaiian Kingdom that introduces elementary students to the judicial process. Cases involving theft of a chicken, runaway pigs, and reckless horseback riding encourage student jurors to consider evidence, issues of choice and consequence, and social responsibility.

## **Martial Law in Hawaii**

Within hours of the bombing of Pearl Harbor on December 7, 1941, daily life in Hawaii drastically changed. The Center's curriculum for high school and college students helps them understand the significance of military laws in a democratic society. Students learn about the military government, suspension of habeas corpus, general orders, provost courts, and efforts to reestablish civilian control through legal challenges to martial law. Students are able to conduct a mock trial of the noteworthy Duncan v. Kahanamoku case.

## **Hawaii State Courts**

Which courts have jurisdiction over which cases? How many jurors must agree to determine the verdict in a civil trial? Students learn the answers and more during this presentation about the State Courts in Hawaii. After a brief look at the three branches of government and their responsibilities, we take a closer look at the State's Judicial Branch.

## **Bicycle Theft and Hot Wheels**

Intended to complement the lesson on Hawaii's State Courts, Bicycle Theft and Hot Wheels are mock trial activities designed to give students a courtroom experience in a real courtroom setting.

## **Speakers Bureau & Judges in the Classroom**

The Center coordinates the Judiciary Speakers Bureau, arranging for judges to speak at schools and community group settings, and providing curriculum materials as needed.

# Teacher Workshops and Student Programs

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## Courts in the Community

Under the leadership of Chief Justice Recktenwald, Courts in the Community offers public and private high school students an opportunity to better understand the function of the Judicial Branch of government and observe an actual oral argument. At least once a semester, instead of conducting oral argument at the Supreme Court, the court convenes at a public school. Surrounding area schools are invited to attend. Prior to the hearing, students are taught about the case by volunteer HSBA attorneys. Led by the attorneys, students argue the pending case themselves in a classroom moot court activity. After learning about the case, the students attend the actual Supreme Court hearing at the “host school.” In the Fall, the Hawaii State Supreme Court convened virtually for students from Aiea High School, Mililani High School, Moanalua High School, and Molokai High School. Three hundred students observed the virtual Supreme Court hearing.

## We the People: The Citizen and the Constitution High School Competition



In a simulated congressional hearing competition held virtually on February 5, 2022, teams from Kealahou High School and Mililani High School competed to represent Hawaii at the National Finals in Washington, D.C. This year, Mililani High School was victorious. Students from Laie Elementary also conducted a virtual showcase hearing.

## Project Citizen Professional Development Project



## Research Program

### CENTER FOR CIVIC EDUCATION

This year the Center received a grant of \$94,562 from the Center for Civic Education to host teachers from nine western states to participate in the Project Citizen Research Program. The research program is funded by a grant from the U.S. Department of Education to the Center for Civic Education and Georgetown University.

Participating teachers will:

- Participate in a five-day Summer professional development institute in Hawaii and twelve hours of on-line sessions during the ensuing academic year
- Engage their students in the Project Citizen curriculum, including submitting a portfolio to a regional showcase
- Receive support from mentor teachers and a regional on-line community
- Complete pre and post-surveys of their civic knowledge and instructional methods
- Supervise students as they complete pre and post-surveys

The Project Citizen curriculum is active citizenship at its best. It engages young people in cooperative, project-based learning as they work as a class to monitor and influence local public policy. Students identify a problem in their community, research alternative policy-based solutions, develop a class policy proposal to address the problem, and design a political action plan to convince public officials to adopt and implement the policy.

## Hawaii and the Common Good: A Civics Workshop for Teachers



The Center, in collaboration with the Hawaii State Bar Association Civic Education Committee offered a virtual two-day professional development workshop for public and private 6-12 social studies teachers in Civics, Government, and U.S. History. The workshop took place on two consecutive Saturday mornings in October and November.

In a modern democratic society the common good refers to the interests that people have in common, or facilities that serve those interests.

The workshop offered teachers an immersive experience in civics with scholars Efrain Marimon and Ashley Patterson from Penn State University. Sessions showcased successful teaching methodologies and used an inquiry-based model to explore substantive issues.

## Public Programs

### 100 Years of Hawaiian Homes Commission Act: Legacy, Challenges, Opportunities



2021 marked the 100th anniversary of the Hawaiian Homes Commission Act (HHCA). This program highlighted the legacy, opportunities, and challenges of the HHCA. The program featured personal

insights from legal practitioners of the Native Hawaiian Legal Corporation—Summer Sylva (moderator), David Kauila Kopper, Ashley Obrey, and Henderson Huihui—who advocate exclusively on behalf of Native Hawaiian beneficiaries.

### Book Talk with Jane Marshall Goodsill, Author of "Voices of Hawaii"



Jane Marshall Goodsill was born and raised on Oahu. In her career as a licensed professional counselor, she listened to thousands of hours of personal stories. With this passion of "talking story" and a desire to know more about her father's legal career after his passing in 2004—corporate attorney Marshall Goodsill—Jane began collecting oral histories of individuals who were hired, mentored, trained, or worked with him. In the process, they told Jane stories not only of her father but of their own lives, how they got to Hawaii, and the passion they found in practicing law. From these unique conversations, her book *Voices of Hawaii* was born.

### A Conversation with Julian Aguon



Internationally renowned human rights lawyer and writer Julian Aguon, joined Director of the Ulu Lehua Scholars Program Professor Troy Andrade, in conversation about his legal career and new book,

The Properties of Perpetual Light.

The Properties of Perpetual Light is a collection of soulful ruminations about love, loss, struggle, resilience, and power. Part memoir, part manifesto, the book is both a coming-of-age story and a call for justice—for everyone, but in particular for indigenous peoples. With bracing prose and bouts of poetry, Aguon weaved together stories from his childhood in the villages of Guam with searing political commentary about everything from nuclear weapons to climate change. Deftly deploying the feminist insight that the personal is political, Aguon culled from the light of his own life experiences, from losing his father to cancer to working for Mother Teresa to meeting Sherman Alexie in a Spokane bookstore, to illuminate a path out of the darkness.

### Rethinking Prosecution: Innovative Approaches to Safety, Crime, and Justice



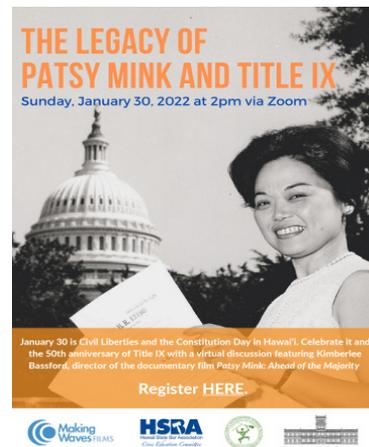
In partnership with the King Kamehameha V Judiciary History Center, the University of Hawaii at Manoa’s Better Tomorrow Speaker Series hosted a live, online conversation on the importance of prosecutorial reform. The program featured San Francisco District Attorney Chesa Boudin, Honolulu Prosecuting Attorney Steve Alm, Federal Public Defender Minda Yamaga, and was moderated by Camille Nelson, Dean of the William S. Richardson School of Law.

### Kanawai & Huliama: Remembering Law, Community and Land in Music



The musical compilation *Lei Nahonoapiilani: Na Mele Hou* tells today’s stories of natural resource disputes and victories through crafted songwriting. This program featured mele that honor aina in Hawaii — West Maui specifically. Haku mele Cody Pueo Pata, Jonah Kahanuola Solatorio, Nicholas Lum, and Zachary Lum, and legal expert Dr. Lance Collins, shared the background of select mele and how kanawai (law) has been used as a tool of aloha aina – legal advocacy for the rights of aina and Kanaka – across the islands.

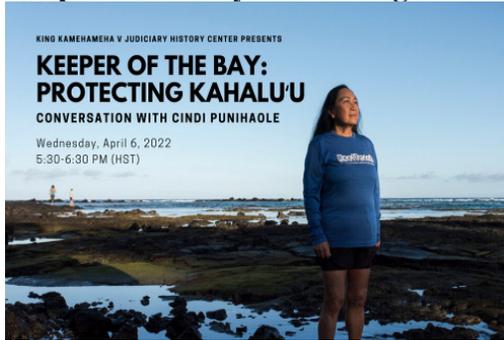
### The Legacy of Patsy Mink and Title IX: Civil Liberties and the Constitution Day



The Center and the Hawaii State Bar Association Civic Education Committee celebrated the 50th anniversary of Title IX with a virtual discussion featuring Kimberlee Bassford, director of the documentary film *Patsy Mink: Ahead of the Majority*. They shared stories about creating the award-winning film and researching the extraordinary life of Hawaii’s own

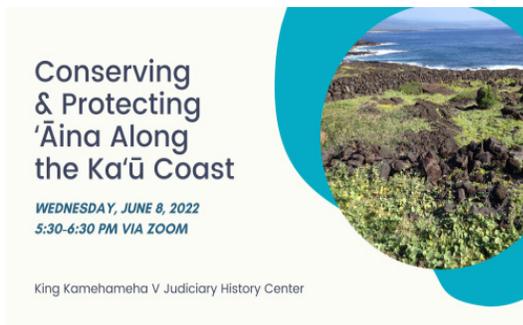
Congresswoman Mink, who is often referred to as the “Mother of Title IX” for her co-authorship and protection of this landmark legislation. Viewers had the opportunity to see never before seen footage from the documentary.

### Keeper of the Bay: Protecting Kahaluu



Cynthia “Cindi” Punihaole hails from the Kona coast of Hawaii Island, where her ohana has served as Hawaiian practitioners, teachers, and stewards since the mid-1800s. Growing up in the 1950s, she remembers flourishing coral reef at Kahaluu—a rich landscape that sustained families for generations. Tragically, increasing development and tourism have threatened the Bay’s ecological health and native species. As Director of the Kahaluu Bay Education Center, Cindi is doing her part to create a new legacy of keepers that will care for the land and sea as she and her kupuna have for centuries. In our virtual talk-story with Aunty Cindi, she shared the history of Kahaluu Bay, her advocacy work to save its coral reef, and current trends and policy affecting our coasts.

### Conserving and Protecting Aina Along the Kau Coast



How can conservation real estate protect aina and cultural sites from future development? What public policy tools can help conservation efforts in Hawaii? In this presentation, the Trust for Public Land and Ala Kakahakai Trail Association discussed how communities can partner with land trusts to conserve and protect aina threatened by subdivision, sale, or development. Reyna Ramolete Hayashi, Aloha Aina Project Manager at Trust for Public Land; and Keoni Fox, volunteer Board Member with the Ala Kahakai Trail Association, discussed how the Kau Community on Hawaii island has successfully protected their beloved coastline for future generations through community stewardship and management.




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## Visitor Interactions

2021-2022

<b>Website users</b>	39,895
<b>YouTube Channel Visits</b>	8,164
<b>Virtual School Visitors</b>	<u>1,875</u>
<b>TOTAL</b>	49,934

## Financial Statement

2021-2022

<b>Personnel</b>	\$267,420
<b>Equipment</b>	\$8,023
<b>Expenses/Supplies</b>	<u>\$7,461</u>
<b>TOTAL</b>	\$282,904

# Executive Board

General administrative responsibilities for the Judiciary History Center rest with a five-member executive board appointed by the Chief Justice.



**Julie China** joined the Department of the Attorney General as a deputy attorney general in 2004. Her clients include the Department of Land and Natural Resources and its many boards, commissions, and divisions.

She received her J.D. from the University of Washington and her B.A. in Political Science, *summa cum laude*, from the University of Hawaii at Manoa. Prior to joining the Attorney General's office, Ms. China served as a law clerk to the Honorable Francis Yamashita, former United States Magistrate Judge, practiced maritime law at Alcantara and Frame, and was a staff attorney at the United States District Court for the District of Hawaii.



**Lance Collins** is the principle attorney of the firm Lance D. Collins. He is a graduate of the William S. Richardson School of Law and also holds a Ph.D. in Political Science from the University of Hawaii at Manoa. Lance was recognized this year by the Hawaii State Bar

Association and the Hawaii State Supreme Court for his pro bono counsel work.



**Kainoa Daines** is the Director of Culture & Product Development at the Hawaii Visitors and Convention Bureau where he oversees development of Hawaiian Cultural Content. He is an Officer of the Royal Order of Kamehameha I as well as

a Commissioner of the King Kamehameha Celebration Commission. Mr. Daines has served on several other boards including the Friends of 'Iolani Palace, Hawaiian Civic Club of Honolulu, Native Hawaiian Hospitality Association, and Hawai'i Business Travel Association. He is a graduate of Kamehameha Schools and received his bachelor's degree from the University of Nevada Las Vegas, William F. Harrah's College of Hospitality.



**Lisa M. Ginoza** is Chief Judge of the Intermediate Court of Appeals. Prior to being appointed to her current position, she was an Associate Judge of the Intermediate Court of Appeals. A graduate of the William S. Richardson School

of Law, Judge Ginoza served as a law clerk to the Honorable Samuel P. King, Senior Judge, U.S. District Court for the District of Hawai'i. She then entered private practice with the law firm of McCorriston Miller Mukai MacKinnon, where she became a partner and over the course of fourteen years had an extensive civil litigation practice. In January 2005, Judge Ginoza was appointed to serve as First Deputy Attorney General for the State of Hawai'i. She served in this position until her appointment to the Intermediate Court of Appeals. Judge Ginoza is a Kailua High School graduate and received her undergraduate degree from Oregon State University, with highest distinction.

# Friends of the Judiciary History Center

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In 1983, Chief Justice Herman Lum appointed the first **Friends of the Judiciary History Center of Hawaii** board as an advisory group to support the Judiciary's development of the Judiciary History Center. In 1984, the Friends of the Judiciary Center of Hawai'i qualified as a tax exempt organization. The Friends help support a wide range of exciting educational programs which teach about law and the judicial system.

## Board of Directors

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